

Raketensymphonie: 5: My Sugar Love (Tango)

38

E

f *port* *p*

Shout S1
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, Ah! _____ Once a-

Shout S2
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, mo - re

p *mf*

Shout A1
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, mi a-mor, o-tra vez, mi a - mor, O, so - la-men-te

Shout A2
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, mi a-mor, o-tra vez, mi a - mi a-mor, o-tra vez, mi a-mor, o-tra

f *port* *p*

Shout T
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, Ah! _____ Once a-

p

Shout B
su-chen, bu-scan-do-le! Ah, bu-scan-do-le, Sie su-chen, mi a-mor, o-tra vez, mi a - mor, O, so - la-men-te

p

Chorus S
su-chen, Ah, bu-scan-do-le, Sie su-chen, O mi a - mo - re, o - tra

p

Chorus A
su-chen, Ah, bu-scan-do-le, Sie su-chen, O mi a - mo - re, o - tra

p

Chorus T
su-chen, Ah, bu-scan-do-le, Sie su-chen, O mi a - mo - re, o - tra

p

Chorus B
su-chen, Ah, bu-scan-do-le, Sie su-chen, O mi a - mo - re, o - tra

E

Pno.

The musical score is written for a vocal ensemble and piano. It consists of 12 staves. The vocal parts are: Shout S1, Shout S2, Shout A1, Shout A2, Shout T, Shout B, Chorus S, Chorus A, Chorus T, and Chorus B. The piano part is at the bottom. The score is in 2/4 time and features a key signature of one flat (B-flat). The lyrics are in German. The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *port* (portamento). There are also accents and slurs. A rehearsal mark 'E' is placed above the first and last systems. The page number '38' is at the top left.